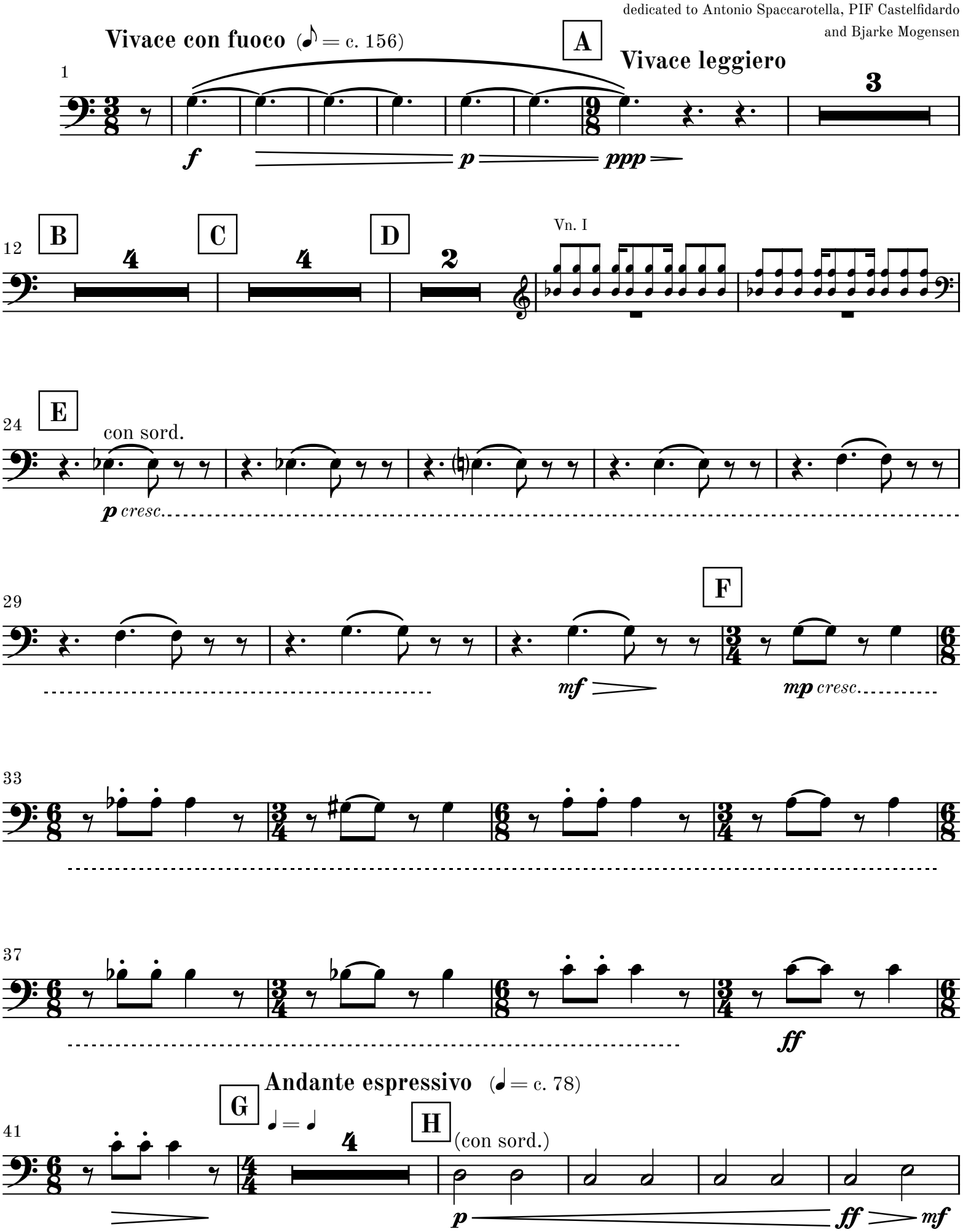
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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50 **I** **J** senza sord.

pp

58 **poco rit.** **K** **a tempo**

mf *mp*

63

mf

69 **L** **Vivace** (♪ = c. 156)

♪ = ♪

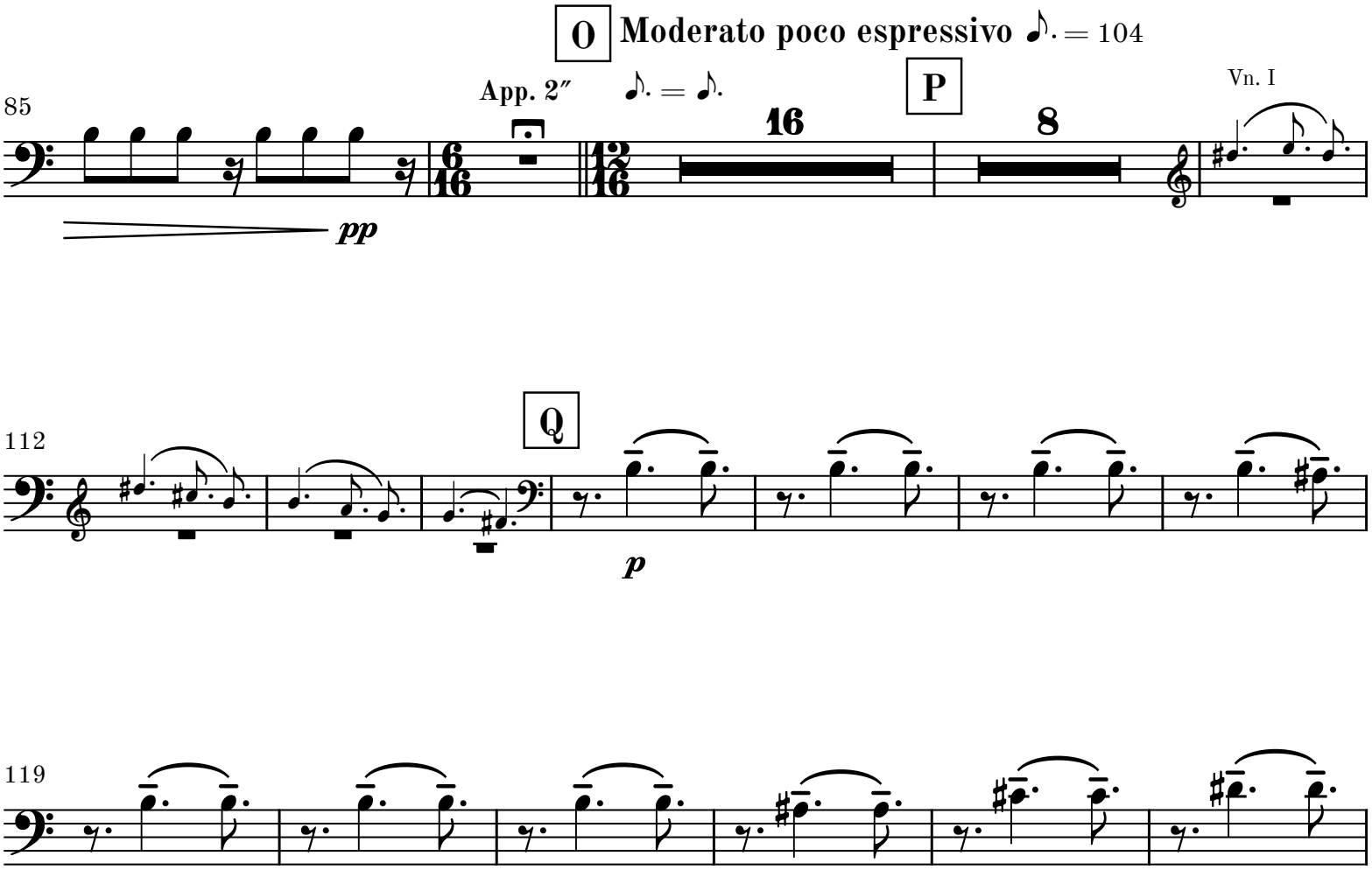
mf sub.

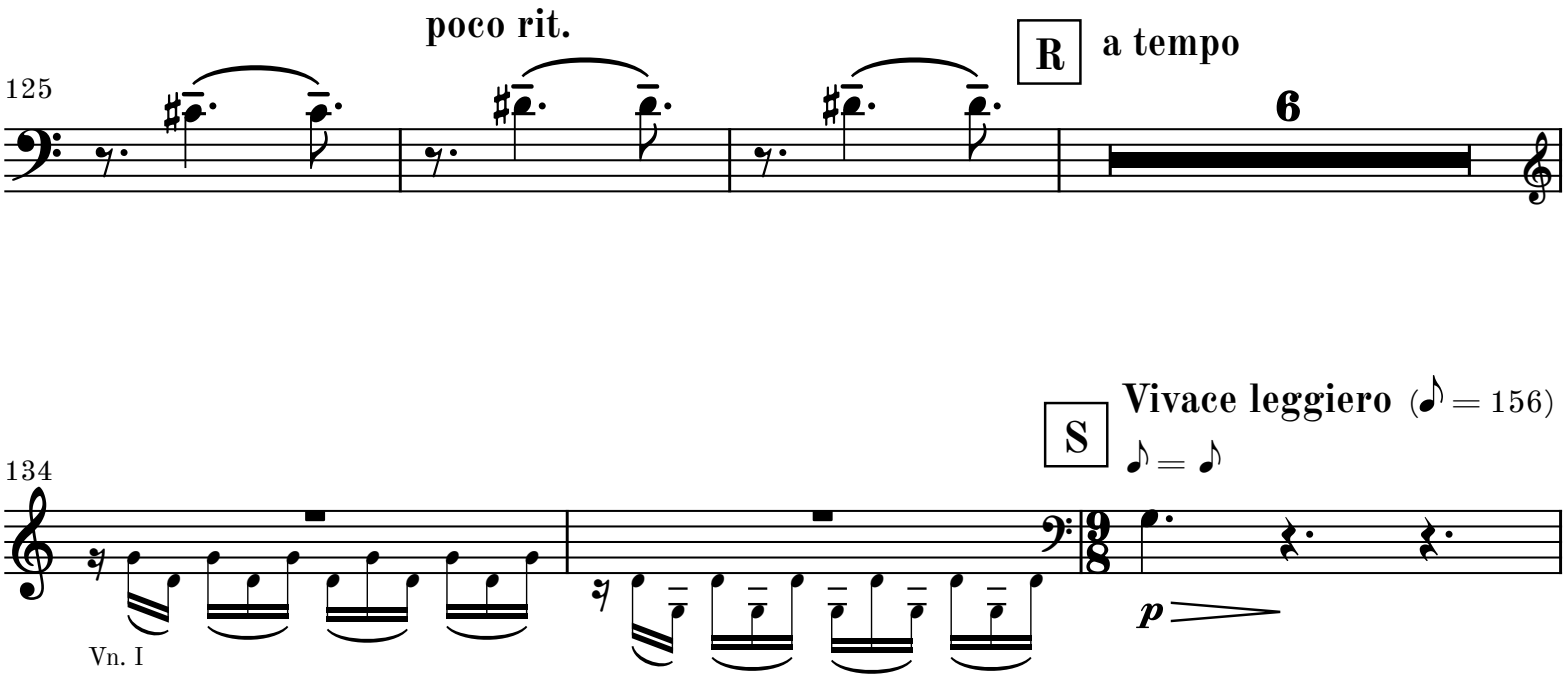
73 **M**

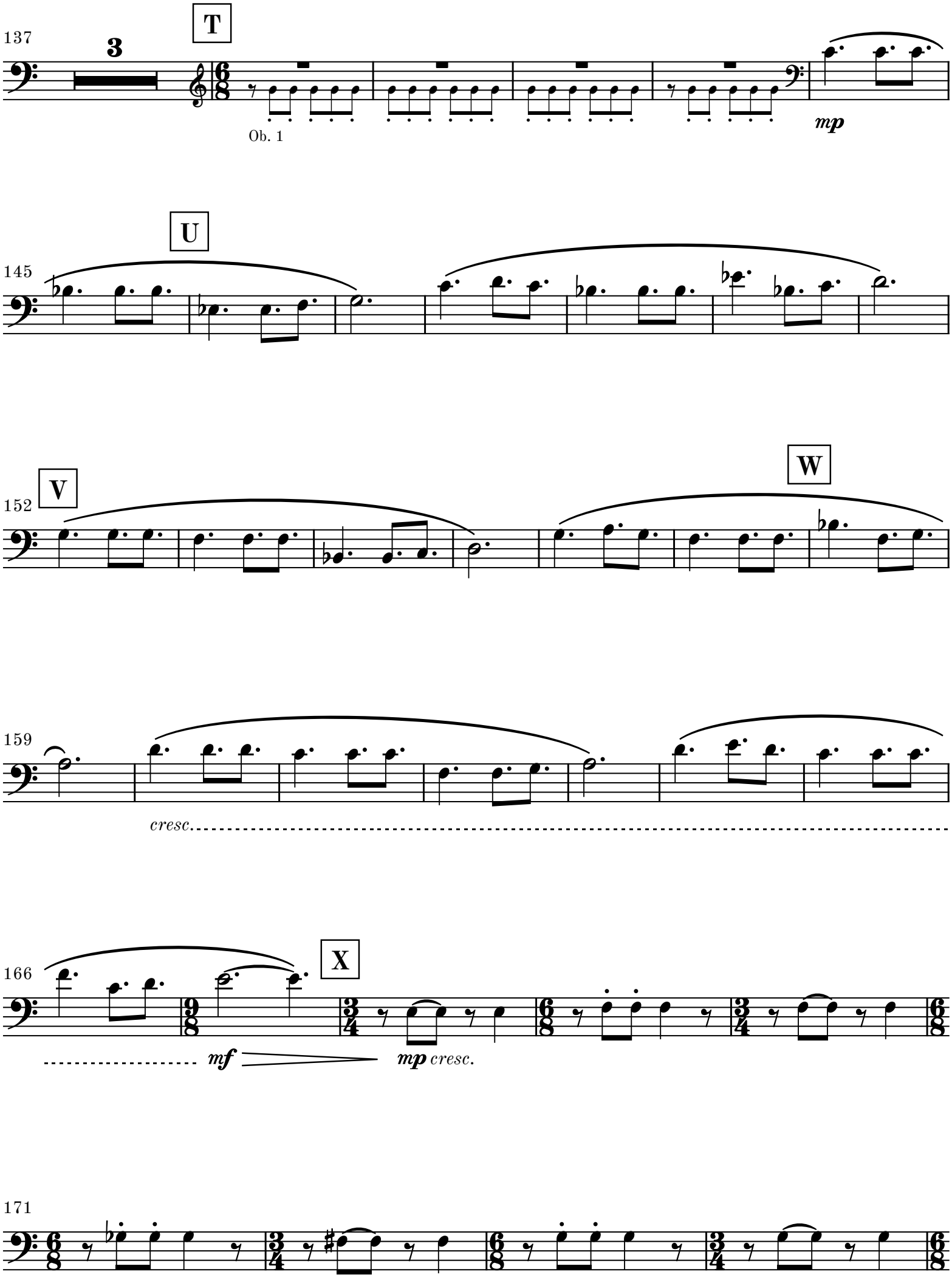
77

81 **N** **rall.** **molto rall.**

mp *p*


O
Moderato poco espressivo ♪. = 104
85
App. 2″
♪. = ♪.
16
P
8
Vn. I
pp
112
Q
p
119


poco rit.
125
R
a tempo
6
134
S
Vivace leggiero (♪ = 156)
♪ = ♪
Vn. I
p


137
3
T
Ob. 1
mp
145
U
152
V
W
159
cresc.
166
X
mf
mp cresc.
171

175

Vivace poco espressivo

Y

Vn. I

ff

184

Z

mp cresc. *f*

190

rall.

mp

196

AA **Lamentoso espressivo et poco flessibile** (♩= 60) **rit.**

202

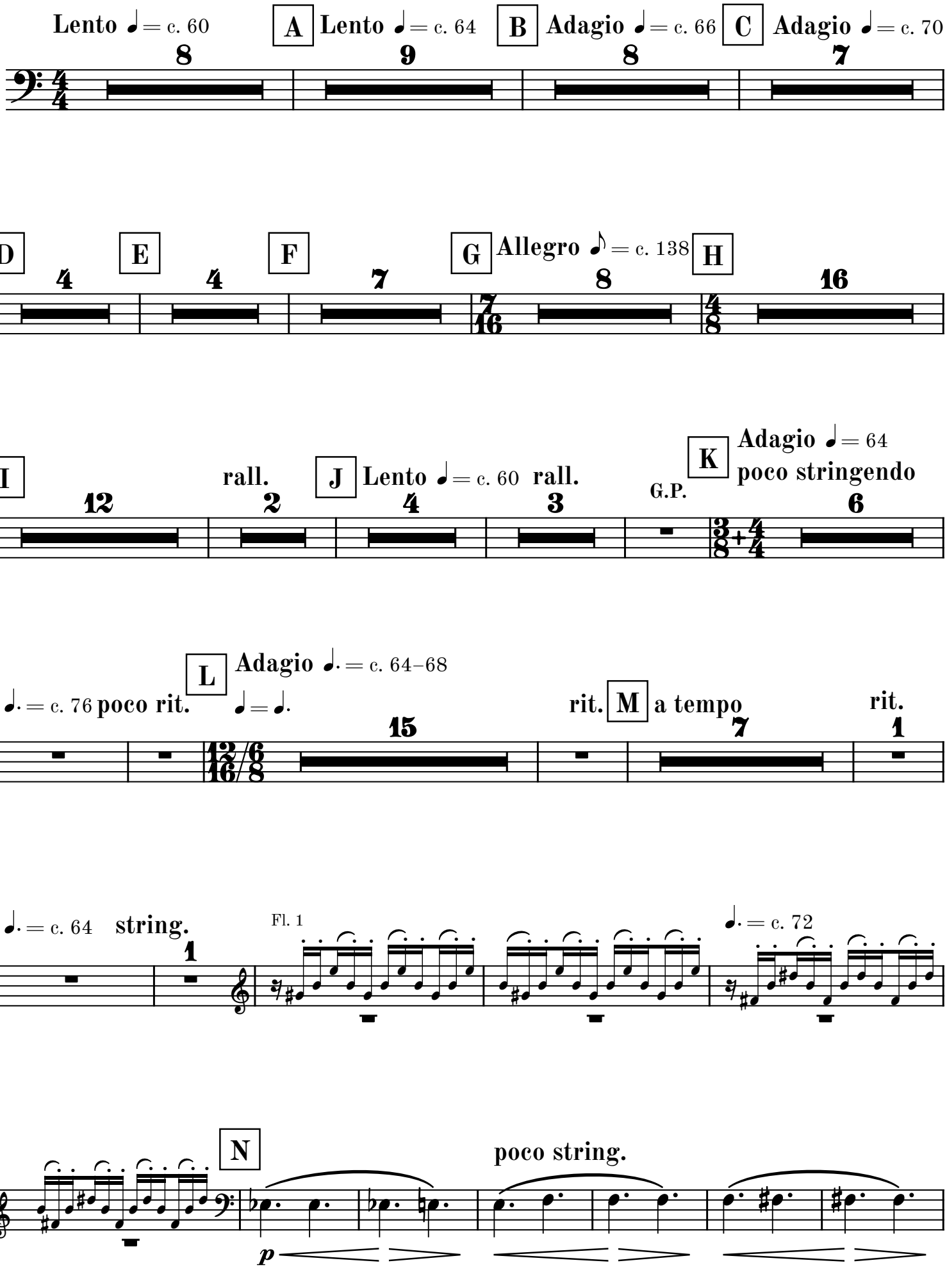
a tempo **rit.** **AB** **a tempo** **rit.** **AC** **a tempo**

217

rit. **a tempo** **rit.** **AD** **Meno mosso rall.** **molto rall.**

2. movement

Ad Passum



138

♩. = c. 76 **poco rit.**

mf

A tempo ♩. = c. 76

mp

rall.

144

O **Adagio** ♩ = c. 68–72

17

Fis. Solo

rit.

mp

165

P **a tempo**

f

174

rit.

Q **a tempo** **string.**

6

183

mp *cresc.*

187

R **Allegro con moto** ♩ = c. 120

mf

solo

f *p*

3

171

194 S 5 T U 4 V 5 7

mp *f*

217 W 5 X 1 Y 9 Z 5 7

244 AA 3

Vc.

250 AB

mp

254 AC

259 AD

mf

264

269

AE

meno ***f***

275

dim.

282

AF

mp *dim.*

289

AG

p *dim.*

296

poco rall. **rall.**

pp

302

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

tacet al fine